

«The cleric must look according to his status»: Visual socialization of the parish clergy in medieval England

Tatiana Alekseevna Leonova PhD in History, assistant professor, Bashkir State Pedagogical University n. a. M. Akmullah (ulitsa Oktyabr'skoy Revolyutsii, 3Ak1, Ufa, The Republic of Bashkortostan, 450000)
leonotan@mail.ru

Leonova T.A. DESC

doi: DOI

Language: Russian

The article considers the problem of visual socialization of the parish clergy in England, in the Late Middle Ages, in the context of changing requirements for the white clergy as a result of church reforms in the 11-13th centuries. Based on historical-genetic and historical-anthropological methods of working with visual and documentary materials, a panoramic picture of both deviations from the prescribed norms and the formation of a parish clergy universal image in pre-Reformation England was indicated.

The social content of everyday clothes of the parish clergy is considered on the basis of the existing church and state regulatory documents, taking into account personal space of the parish clergy. Episcopal registers, wills of white clergy testify to a significant difference in material wealth and the ability to spend on items to maintain the visual prestige of priests, which they could own as personal property. Living in a secular environment, the clergy used both models of behavior and clothing comparable to secular fashion and tradition. The author believes that the objects of everyday life, which a priest led as an inhabitant of a rural community and parish, indicate a possible path to understanding real socialization of the parish clergy in medieval England.

Administration and in the absence of regulated everyday clothing for priests, pastors stood out little from the crowd of parishioners outside the church premises. At the same time, in the late medieval literature, the visual attributes of a typical shepherd of the parish were formed, whose symbol was not only tonsure and modest attire in the priest's outfit, but also a book.



Key words: late medieval England, catholic parish, parish priest, episcopal registers, miniatures, ordinary dress, weapons, socialization, secular clergy

URL: <http://rcs-almanac.ru/en/leonova-2020-en/>

