

## *Material aspects of the early Modern religious culture and popular history: a review of British exhibitions dedicated to the jubilee of the Reformation*

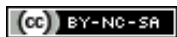
*Anna Yur'evna Seregina PhD in History, Leading researcher, Institute of World History, Russian Academy of Sciences (Leninsky prospekt, 32a, Moscow, Russia, 119334)  
aseregina@mail.ru*

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*The article presents an analysis of the impact of recent trends in the history of religions — studies of materiality of religious cultures and the role of the senses in shaping of lived religion — on public history projects in Britain, namely, those connected to the 500th anniversary of the Reformation. The article is focused on a virtual exhibition «Remembering the Reformation», which was a product of an interdisciplinary research project that united historians, historians of art, and philologists from the Universities of Cambridge and York. The author concludes that the virtual exhibition gives a viewer a good idea of the break of traditional religion in the 16th century England. Emergence of the material and sensual aspects of new religions cultures — Protestant and post-Reformation Catholic ones — are rather poorly represented, and this reflects early stages in researching of these topics.*



Key words: exhibitions, religious culture, materiality, senses, Reformation jubilee, English Catholics

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